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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH LANDSCAPES,

Modern Pictures,

WATER-COLOUR DRAWINGS

JAPANESE VIEWS,

OLD ENGLISH ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On Wednesday, 12th of October, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. Foster, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th of OCTOBER, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Embarkation of Henry VIII at Dover," and three Historical Scenes, *after A. Kauffman, etc., by W. Ryland* 4

2 A pair—Fair Julia and Poor Anna, *after C. Muffs, by J. Wallis, in colours*, and a pair—Needlework Pictures 4

3 A mahogany hunting rack with coloured prints of the Leicestershire Hunt, and a pair—Hunting, *after E. A. S. Douglas* 3

4 A set of four—"Fox-hunting," *after Wolstenholme, in colours* 4

5 Ladies of the Court of Queen Victoria, *a folio book*, and four Military Prints 5

6 A pair—"Feeding Pigs" and "The Horse Feeder," *after G. Morland, in colours* 2

7 A collection of Hunting Prints, *after Herring and Cruikshank* 2

8 "Graphic Works of Hogarth," "Month in the Midlands," and a Scrap-book 3

9 A collection of Military Drawings

10 "Seat of War in the East," and "Character of Tress" 2

11 Studies from Morland's Sketch Book (42), *in a portfolio*

12 Engravings, various (26), and a Drawing, *by O. Norie*

13 "The Crucifixion," *after Selous*, and "Hot Spiced Gingerbread," *after F. Wheatley, by Vendramini* 2

14 English Battles, 6 *vols.*, and Her Majesty's Army, 4 *vols.*, *by Walter Richards*

15 "Æsculapius honouring the Bust of Linnæus," *after Opie, by Caldwell, in colours*; a Landscape, *Macgibbon, oils*; three Engravings, and a Crayon Portrait 6

ENGRAVINGS, &c.—*continued.*

16 John Hunter, *after Sir J. Reynolds, by W. Sharp*, and a pair—Homer and Belisarius, *after F. Gerard* 3

17 "The Infant Christ preaching to the Elders," and The Giotto Chapel, Padua, *Arundel Society Publications* 2

18 "Aberdeen Terriers," *after J. Hanson Walker, artist's proof* 3

19 "The Adoration of the Magi," *woolwork*

20 A pair—"Morning" and "Evening," *after G. Morland, by D. Orme*

21 Napoleon and the Pope; "The Connoiseurs," *after Sir E. Landseer*, and Lord Russell parting with his children 3

22 "The Little Archers," *after Le Jeune*, and three—"Fox-hunting," *after Alken* 4

23 "Crimean Engagements," and A View of Sebastopol 7

24 The Vale of Dedham, *after J. Constable, mezzotint*

25 A description of St. Albans, Bath, Gloucester, Durham and Exeter Cathedrals, and St. Stephens, Westminster, *with plates and letterpress*

26 "Nana," *artist's proof*, and four—Eastern Women 5

27 Master Lambton; "A Literary Party," and "Waiting for the Ferry Boat" 3

28 Sophia Western; "Trap Ball"; "Swinging," and three others 6

29 A set of 6—"The Marriage à la Mode," *after W. Hogarth*

30 A portfolio, containing 30 water-colour drawings, including several figure subjects, *ascribed to W. Hunt*

31 Japanese Figure Subjects, *photographs, prints, etc.* 9

32 Gibraltar, *after J. Jefferys*; Steamships "Himalaya" and "Eotheri"; one other, and A View of Gibraltar, *water-colours* 5

33 "The Woodford in a Storm," *by T. Sutherland, in colours*; Telemachus, *after R. Westall, by E. Scriven, in colours*, and three Engravings 5

34 "The Royal Procession in St. Paul's"; An Interior, *after Netscher*; The Holy Family, *mezzotints*, and "The English Setter" 4

35 Figure Subjects, etc. (6); a pair—Figure Subjects, Bunbury, *water-colours*, and A Church Interior 9

36 Coloured Views, etc. 17

37 Portrait of Johannes Carolus, *mezzotint*, and other Portraits 14

38 Photographs; "Sunshine," *coloured reproductions*, and a Sampler 20

ENGRAVINGS, &c.—*continued.*

39 "The Minuet," *after Millais*; Portrait of William Thompson, Esq.; "Blind Man's Buff," *after Sir D. Wilkie*, and three others 6

40 Portraits of Mrs. Tickle and Lady Townsend, *in colours, after Romney* 2

40A "The Scene before Gibraltar"; "Boys playing Peg-top," *mezzotint*, and "Charity" 3

40B "Madame Vestris as Mrs. Ford," *by Reynolds*; five Shakespearean Subjects; a Mezzotint, *by David Lucas*, and five others

40C *Baxter Prints.* Lord Nelson, Robert Peel, "The Crucifixion," and twenty Miniatures, *in one frame* 4

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
E. A. S. DOUGLAS.....	41	Steeplechasing, and Racing, 6 *in two frames*
RICCARDO	42	A pair—Meditation, and Girl and birdcage
WILFRED EVANS	43	Two—Westminster Abbey, and A Continental Street Scene, *F. Rezia*
G. BARBARO	44	A pair—Girls' Heads
J. HARDY, ETC.	45	Two—Dead Game, and a Landscape, *D. Roberts*
A. BOUVIER	46	Mother and child
E. M. WIMPERIS	47	A Landscape
TURNER.....	48	A Moorish Scene
R. S. COOPER	49	Summerhill Park, Tonbridge
HARDY	50	A Coast Scene
E. M. WIMPERIS	51	In North Wales
D. COX	52	Four sepia studies, *from Miss Cox's sale*
T. S. COOPER.....	53	Landscape with cows, *purchased from artist's sale*
C. STANFIELD, R.A. ...	54	Off the Coast
H. C. SEPPINGS WRIGHT, ETC.	55	Two—Nelson's Fleet at Cadiz, and A Turkish Yacht, *oils*
T. HART, ETC.	56	Two—A View in Wales, and A Waterfall
RUABIN, ETC.....	57	Three—A Landscape, and four—Coast Scenes, *in two frames*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. BLACKHAM, ETC. ...	58	Four—The Old Union Hotel; A River View, *T. S. Cooper*; and two other Studies
M. THOMSON, ETC. ...	59	Three—H.M.S. Active, and six—Shipping, *in two frames, C. H. Lewis*
T. DINGLE, ETC.	60	Four—The Harvest Field, and three others
E. DUNCAN, ETC.	60A	Five—Studies
A. MAFFEI, ETC.	60B	Four—"Purgatory," and three—Shipping
F. BARNES, ETC.	60C	Two—Pineapple and Grapes, and Wild Rose
CARELLI, ETC.	60D	Four—View of Amalfi; An Italian Girl; and two others
W. L. WYLLIE, ETC....	60F	Ten—Studies, *black and white*
E. T. COMPTON, ETC....	60G	Eight—Studies
E. HARGETT, ETC.	60H	Three—View in the New Forest, and two crayon Portraits

PICTURES, &c.

By or attributed to	LOT	*Subject.*
MAX BOUCHER	61	St. Theresa
UNKNOWN	62	Flora
J. G., 1879	63	Don Quixote
E. HUGHES	64	Bargains
E. M. WARD, R.A.	65	The Last Days of Charles I
RICHARD WILSON, R.A.	66	A Landscape with figures
ROCHARD	67	A miniature—Portrait of a Gentleman
STONE	68	A Lane in Surrey
UNKNOWN	69	The Wayside Hotel, Kendal
ROMNEY	70	Portrait of a Gentleman
MULLER	71	Two—Italian Boy and Girl
ITALIAN SCHOOL	72	The Flight into Egypt
KNELLER, ETC.	73	Four—Portrait of a Judge, and 3 Landscapes
WEISS	74	A pair—Old Cottage at Houghton, and On the river Arun, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	75	Folding the Flock, sunset
	76	A gilt frame, glazed, 50 *in. by* 30 *in.*
UNKNOWN	77	A set of 4—Classical Figures, *from Pompeian frescoes*
A. B. VAN WORRELL	78	The Hurdy-gurdy Player
G. RIVA	79	The Madonna, *after A. Bonvicino*
W. B. HENLEY	79A	Landscape with cattle drinking
S. BOURDON	79B	Figures in a landscape
A. CUYP	79C	Landscape with cattle resting
EARLY FLEMISH	79D	River View with numerous figures
W. NORTH	80	A Landscape—Autumn
CHARLES LORRAINE	81	A Misty Landscape
J. BOUVIER	82	The Tuition of Cupid, *after Correggio*
A. DE PASZTHORIE	83	Three—Studies of Kaffirs
A. DE PASZTHORIE	84	Three others
A. DE PASZTHORIE	85	A pair—Female Studies
ALKEN, ETC.	86	Six—Sporting Dogs; The Butcher Boy, and 4 chromolithographs, *after T. B. Hardy*
GUARDI	87	A Landscape with ruins, *panel*
WILLCOCKS	88	A Hilly Landscape with figures
VER MEULEN	89	A Dutch River View with figures skating
DUTCH SCHOOL	90	A River View with building and horseman, *panel*
C. JACKSON	91	Portrait of the Rev. Matthew Chalmers, 1829
UNKNOWN	92	Two—Portrait of a Man, *panel*, and Portrait of a Child
ENGLISH SCHOOL	93	Portrait of a Gentleman
SIR D. WILKIE	94	The Brothers
ITALIAN SCHOOL	95	Our Saviour
TURNER	96	A Venetian Scene
TURNER	97	Four Studies in two frames

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	98	Two—A Spanish Doorway, and The Day of Judgment, *after G. Doré, artist's proof engraving*
UNKNOWN	99	Before the Magistrate
DUTCH SCHOOL	100	Horsemen at an Inn
TENIERS	101	An Interior with figures
VAN BEYEREN	101A	Fish
G. DOUW	101B	The Fish Stall
BOUCHER	101C	Cupid's Harvest
FLEMISH SCHOOL	101D	The Holy Family, *panel*
SMIRKE, ETC.	101E	Three—A Figure Subject; A Portrait of a Lady, and A Girl skipping
SPANISH SCHOOL	101F	Portrait of the Duke of Braganza in armour
P. H. STAINES	101G	Two—Stags, *water-colours*
P. H. STAINES	101H	Cattle in a landscape, *water-colours*
FRENCH SCHOOL	101J	Two — A Landscape with figures, and The Shooting Party
FRENCH SCHOOL	101K	Portrait of a Lady
FRENCH SCHOOL	101L	The companion portrait
VAN OSS	102	Flowers in a Vase, *signed*; *from sale of Charles Bush, Esq., Metshley Abbey, Harborn, near Birmingham*
TIEPOLO	103	A Figure Subject, *panel*
DUTCH SCHOOL	104	A Vase of Flowers
SASSOFERRATO, ETC.	105	Two—St. Joseph, and Portrait of a Gentleman, *oval*
.....	106	A carved and gilt frame, $27\frac{1}{2}$ *in. by* 22 *in.*
NORWICH SCHOOL	107	A Landscape with horseman, *panel*
SIR G. KNELLER	108	Portrait of a Gentleman
.....	109	A carved and gilt frame, $31\frac{1}{2}$ *in. by* 25 *in.*
.....	110	Another, $30\frac{1}{2}$ *in. by* $25\frac{1}{2}$ *in.*
W. S. COOPER	111	A Summer Evening

PICTURES, &c.—*continued.*

Lots 112 *to* 138 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
P. DEAKIN	112	The Woodland Stile, Hazy Morning, *signed*
M. SINCLAIR	113	Arundel Castle, Sussex, *signed*
J. FLEMING	114	The Fisherman's Cottage, Evening, *panel, signed*
JAMES COLE	115	Mischief, *signed*
J. S. MORLAND, ETC.	116	Two—Girl feeding a Bird, and A Buttress of Snowdon
ARTHUR J. MEADOWS	117	Rough Weather off Dunkerque
W. C. DAVIS	118	A Landscape with stream
A. POLLENTINE	119	The Grand Canal, *signed*
J. ADAMS	120	A River with lock, and Children on a rustic bridge
UNKNOWN	121	Dead Game
J. B. SMITH	122	A Waterfall, *signed*

WORKS BY G. A. WILLIAMS.

123	A Winter's Morning, near Hayes, Kent
124	Burnham Beeches, *oval*
125	A pair—On the Beach at Hastings : Morning and Evening
126	On the Beach at Tenby, South Wales
127	On the Thames : Sunset
128	Evening : Burnham Beeches
129	"Counting the Fold"

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
B. WHITMORE	130	A Marine View
L. LEWIS, ETC.	131	Four—A pair : Mountainous Landscapes, and a pair : Views in New Zealand
COKE SMYTHE	132	Two—The Shrine, and The Turkish Story-teller, *signed*
E. HULL	133	A pair—Arabian Horsemen

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	134	Two—Landscape and cottage, aud a Landscape
UNKNOWN	135	Twelve Figure Studies in 6 frames, *sepia*

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136 Cattle crossing a brook, *after Birket Foster*; and a Swiss Landscape, *chromolithographs*; an engraving—"The Edge of the Forest," and "A Scottish Raid," *after Rosa Bonheur* 4

137 On the Thames, *artist's proof, after R. Haljknight*; "The Distrest Poet"; 2 others, *after Hogarth*; and 3 others 7

138 Chromolithograph and Photographs 39

Other Property.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
VELASQUEZ	138A	Philip of Spain
DUTCH SCHOOL	138B	The Toper, *panel*
NETSCHER	138C	Portrait of a Lady
CRESWICK, ETC.	138D	Two—A Landscape, and View of Corfu
CONSTABLE	139	A pair—Views in Devon
VANDER VELDE	140	Dutch Fleet in a storm
SHAYER	141	A Landscape with herdsman and cattle
	141A	A carved and gilt frame, 24 *in. by* 18 *in.*
LAWRENCE	141B	Portrait of a Lady
C. J. SANG	141C	Limehouse Docks and church
HAYMAN	141D	Boys playing ball, *copper, signed*
STUBBS	141E	The Spanish Pointer, with engraving of same, *by Woollett*
	142	Another, 27 *in. by* 22 *in.*
E. ROPER	143	Chinese Junk, and "Duke of Cornwall" off Java Head
M. YARWOOD	144	A Port Scene
LEIGH ELLIS	145	Shipping off the Coast, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
K. Toki	146	Japanese Ladies in an apartment
N. Haradi	147	Japanese Children picking rushes
G. Paice, etc.	148	Two—Grey Mare and dogs, and Schooner in a gale
Sir P. Lely	149	Portrait of Diana Duchess of Bedford
H. M. Howard	150	Study of a liner, *signed*
Leloir	151	The Open Air Studio
Spanish School	152	The Vision of Torquemada in the Bull Ring, Seville
Crome	153	Landscape
Roaloffe	154	Cattle by river
Rousseau	155	After Sunset
Unknown	156	Madonna and Child
Koekkoek	157	On the Maas
Dutch School	158	Market Place with numerous figures, etc. 4750
Unknown	159	Still Life
Paul Sandby	160	Chatsworth, the seat of the Duke of Devonshire
R. Wilson	161	A Landscape
E. R. Smyth	162	A Landscape with figure
Dutch School	163	Landscape with figure and sheep
C. Marks	164	A Female Study
F. Stratford	165	Setters and dead game
T. Luny	166	A Harbour Scene, *panel*
A. de Breanski, etc.	167	Two—Burnham Beeches, and A Coast Scene, *moonlight, G. Boyle*
G. Boyle	168	Two—Landscapes
Unknown	169	Two—A Marine View, and A Liner leaving harbour
E. Aubrey Hunt	170	Two—Landscapes
Sydney Willcox	171	The Wreck, *signed and dated* 1898

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
S. Flint, etc.	172	A Landscape with cattle
G. Boyle	173	A Landscape with cattle
J. Adams	174	A pair—Coast Scenes
Jacque	175	Outskirts of the Wood
Ziem	176	Venice
Schouten	177	Crossing the Common
Dutch School	178	Music
Pinnell	179	The Evening Hymn
Spanish School	180	Playing Forfeits
G. Barratt	181	Landscape with figures
W. Havell	182	Landscape
Unknown	183	Landscape with church
W. Cole	184	A Landscape
John Linnell	185	At Holmbury, Surrey
S. Bough	186	A Scotch Coast Scene
J. B. Pyne	187	Near Richmond, Yorkshire
D. Cox	188	Landscape, trees and river
L. Desanges	189	Three—Portraits of Children
Unknown	190	A Fishing Boat
Harpignies	191	On the Loire
R. de Vries	192	Boys Fishing
Watteau	193	Fête Champêtre
Fox	194	A pair—Gentlemen of the Old School
Daubigny	195	Evening on the Seine
J. Alfonso	196	A pair—River View, and Landscape
N. Condy	197	A pair—Marine Views with shipping
E. Duval, etc.	198	Three—The Connoisseur, and A Girl resting, *panels*; and A Figure Subject
Unknown	199	Five—Shipping

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. F. HUGHES, ETC.	200	Four—A pair : Dogs, and two—Portraits of Ladies
ERELENA, ETC.	201	Two—Ruins, and On the Thames
G. PAICE, ETC.	202	Two—Dogs
KNELLER	203	Nell Gwynn with portrait of Charles II
C. LAWRENCE, ETC.	204	Two—Still Life, and A Suspension Bridge : moonlight
CLAYS	205	On the Maas
LHERMITTE	206	The Windmill
A. HAGUE	207	Cottage by stream
VERSHUUR	208	A Dutch Canal
MORLAND	209	The Stable
SIR G. KNELLER	210	Portrait of a Gentleman with wig, *panel*
FRANCKS	211	Christ and Mary Magdalen, *panel*
POUSSIN	212	A Landscape with figures
FRENCH SCHOOL	213	Portrait of a Lady
CONSTABLE	214	The Lock
E. F. HOLT	215	A Farmyard, *signed and dated* 1887
DAVID JAMES	216	A Devonshire Breaker, *signed and dated* 1888
UNKNOWN	217	A Figure Subject
E. J. NIEMANN	218	Near Craddock, *signed and dated* 1864
C. S. LIDDERDALE	219	A Girl's Head, *signed with monogram*
UNKNOWN	220	Portrait of a Gentleman
UNKNOWN	221	Four—An Italian Girl, and three Studies
EARLY ENGLISH	222	Two—Landscapes
DUTCH SCHOOL	223	Two — Interior with figures, and A Coast Scene, *panels*
LAWRENCE, ETC.	224	Three—Portrait of a Lady ; Fish on a bank, *by Rolfe*, and An Italian Landscape
EARLY ENGLISH	225	Seven small Paintings, *some on panel*
MINNIE TOWNLEY	226	Oranges, *signed and dated* 1883

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. CLEMINSON AND H. C. ROE	227	A Mountainous Landscape with stags, 1875
C. LEAVER	228	A Farmyard: winter
UNKNOWN	229	Cattle, goats and figures crossing a stream, *dated* 1717
G. W. YARNOLD	230	A pair—A River with man fishing, and A Waterfall
UNKNOWN	231	The Thames from Richmond Hill, Pope's Villa in the distance
	232	An oleograph—Cavaliers carousing
BYZANTINE	233	Four—Incidents in the Life of Our Lord
CLARKSON STANFIELD, R.A.	233A	Portsmouth Harbour

WORKS BY JOHN HENRY LEONARD.

234 Two—"Comrades," and "The Bass Rock," *water-colours*

235 Two—Venetian Canal, *after Prout*, and Luther's House, Tudenstrasse, Frankfort, *after J. Callow*

236 Two—Old Square Tower, near Leeds, and A Riverside Bungalow

237 An Old Manor House, and Round Tower at Fougiers Castle, Brittany

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